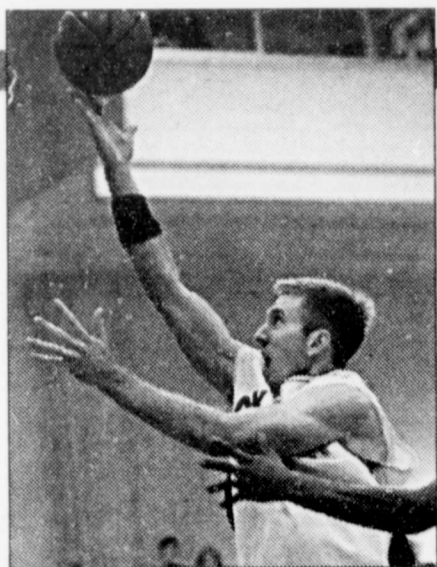


Breaking the streak:
Men's basketball hopes to add
a win to many losses, 12

He's back: The return of
Super Loco, 8



High: 66°
Low: 53°



Thursday, January 20, 2000

Mustang

DAILY

www.mustangdaily.calpoly.edu

CPTV show asks why

By Kirsten Orsini-Meinhard
MUSTANG DAILY STAFF WRITER

In fall quarter of 1999, a Cal Poly broadcasting class disappeared into the community of San Luis Obispo. Its footage was found three months later. It was the first episode of Y? Magazine, an evolving CPTV production that will air next on Friday, Jan. 28.

The first production of Y? Magazine was a newscast filled with different stories reporting pertinent campus issues and current events. Kevin Sites, CPTV adviser and journalism professor, was faced with the task of instructing students who had virtually no television news experience with equipment that was continually breaking down.

"They had to learn everything there is to learn in broadcast journalism," Sites said. "Every week they learned a new skill and every time a skill was learned, it was used all quarter long."

The result was a half-hour segment that began with a feature story on the date-rape drug Rohypnol, or "Roofies," as it is commonly known. This was followed by

see MAGAZINE, page 3



MARKUS SCHNEIDER/MUSTANG DAILY

Broadcast journalism students Nicole Messier and Atif Elkadi anchor CPTV's new production Y? Magazine, which airs next Friday, Jan. 28. The first newscast of Y? Magazine investigated different campus issues, including the date-rape drug Rohypnol.

College has principal's office, too

By Larissa Van Beurden
MUSTANG DAILY STAFF WRITER

Students who violate campus rules or university policies, most commonly by drinking a beer, may one day have to pay a visit to the Office of Campus Student Relations and Judicial Affairs, or CSRJA.

CSRJA is one of the disciplinary departments on campus. It deals with students who break one of the campus' codes of conduct. The department can deal with violators formally or informally, depending on the student's willingness to cooperate.

Ardith Tregenza has been the coordinator for the CSRJA department since April. She said the most common problems she sees are alcohol-related.

"A lot of cases are students who have made a poor choice, mostly just mistakes," she said.

Other violations range from physical assault, including rape, to threats of violence, possession or use of weapons, forgery, theft or cheating in classes. More examples of misconduct are listed outside the Judicial Affairs office.

Referrals made to the office are looked over by Tregenza, who then decides what action to take. Referrals can be made by anyone, including police, resident hall workers, other students or faculty.

Tregenza said she tries to deal with students informally. No penalty can be imposed without the student's consent, and usually there is no hearing.

"I try to give students a chance," she said.

Tregenza takes an active approach to discipline. Instead of focusing on negative aspects of the student's actions, she tries to work with the student on fixing his or her behavior.

"Each student is unique," she said. "I look at the whole student, how they are doing academically and socially."

Tregenza said the university is concerned with alcohol abuse. Cal Poly is a dry campus, so anyone caught drinking — underage or over 21 — can be disciplined.

There are many different consequences Tregenza

"Each student is unique. I look at the whole student, how they are doing academically and socially."

Ardith Tregenza
coordinator for CSRJA



considers when disciplining students. Letters of apology may be written, restitution or community service may be done or she may refer students to the counseling department or "Alcohol 101."

The department's main concern is protecting the community. Tregenza said her job is providing community members with a safe and comfortable environment to pursue their academic goals.

"We look to see if their actions affect others," she said. "We want to see if their impact on the community is really great."

If a student won't cooperate, there is a formal hearing. A hearing officer is appointed to the case, and a hearing takes place in an informal, confidential proceeding. The student and CSRJA officer represent themselves and no attorneys may be present.

Tregenza said most situations don't come to the hearing stage.

"Less than 5 percent go to hearings," she said.

Tregenza said integrity is an important part of life at Cal Poly, and her department would like to show that integrity can keep students out of trouble.

She is trying to come up with new ideas for her department, and would like to see more students on campus get involved and be aware of CSRJA.

If students are interested, Tregenza can set up special programs for them to work on.

The CSRJA department is located in the administration building, room 217. The phone number is 756-2794.

Mall leveled for new, open stores

By Kathryn Tschumper
MUSTANG DAILY STAFF WRITER

The walls came crashing down in the midsection of what use to be the Central Coast Mall last week. Everything between Gottschalks and Embassy Suites will be demolished as the site is set to be rebuilt into the San Luis Obispo Promenade, opening sometime this summer.

MBK Southern California Ltd., the developer of SLO Promenade, became involved in the project after former developer Bill Bird had to foreclose on the property. The project is estimated to cost between \$20 and \$25 million.

RRM Design Group in San Luis Obispo is responsible for the mall's new design in a 72,000 square foot section that Bed, Bath and Beyond, Staples and Cost Plus will occupy.

RRM Design Group President Vic

Montgomery said the new mall will be more open and exposed to customers than the enclosed stores in the former mall.

"It's completely different," Montgomery said. "The mall is being torn down basically. So these new stores are about 20,000 square feet each. They are much more open and exposed to customers than the stores in the old mall."

The new tenants will be located between Gottschalks and Embassy Suites with an additional 7,000 square feet of shop space in a new building adjacent to a walkway.

"There is a walkway that goes to the SLO Promenade and to Madonna Plaza through the shopping center," Montgomery said. "That walkway continues across the parking lot and currently dead-ends at Dalidio Drive."

see MALL, page 2



The Central Coast Mall was demolished last week to build Bed, Bath and Beyond, Staples and Cost Plus. Construction will begin in March.

ASHLEE STEWARD/
MUSTANG DAILY

Getting canned for charity

By Kelly Hendricks

MUSTANG DAILY STAFF WRITER

For anyone who likes the bar scene, but is looking for a little change in activity, Pubcrawl Networks is offering a charitable alternative.

Tonight is "Get Canned," a canned food drive for the Food Bank Coalition of SLO County, said Kevin MacKenzie, senior partner of Pubcrawl Networks. Each person participating in the crawl is required to bring at least two cans for donations.

"People get tired of the same scene. This crawl is an opportunity for them to visit new bars and help out with a good charity in the process," said MacKenzie, a 1999 Cal Poly graduate.

The "crawl" will start between 7:30 and 9 p.m. at Frog & Peach Pub. It will then circulate to Bull's Tavern and McCarthy's, and end at The Library. Each bar along the way will offer a feature drink, as well as drink specials.

Besides helping charities and getting cheap drinks, there will be a raf-

fle for a spring break trip to Cancun.

Pubcrawl Networks is a privately owned company founded in December 1998 by Sean Tierney, an Arizona State student, and Jamon Metz, a Trinity University graduate. MacKenzie came on board in November 1999 when he thought San Luis Obispo would benefit from having such an organization in its community.

"Pubcrawl has a unique niche. We have a great college student target market, which is in high demand,"

"People get tired of the same scene. This crawl is an opportunity for them to visit new bars and help out with a good charity in the process."

Kevin MacKenzie

senior partner of Pubcrawl Networks

MacKenzie said. "And the incredible thing is that all of our events are done while benefiting each community, in which pub crawls reside through our charity-focused events."

Although this is the first charity bar crawl in San Luis Obispo, many others have been held in over 50 cities represented by the company.

"Raising social awareness and funds for charity has been a serendipitous and satisfying by-product for everyone involved in this project," stated Pubcrawl's Web page.

The first 70 people who arrive at Frog & Peach Pub tonight will receive official "pubcrawler" stamps and raffle tickets for the trip.

MALL

continued from page 1

If the Dalidio project ever happens, then they will connect, but right now it just dead ends at Dalidio Drive."

The Dalidio property, a piece of farmland that adjoins the Central Coast Mall, was pitched in 1993 as a possible location for Costco, Target and JCPenney.

Montgomery said the demolition phase may extend slightly beyond the original seven-week prediction.

Construction is scheduled to begin by March 15, 2000.

"They are going to do the demolition and then they'll build what's called the pads (three separate buildings located out in the parking lot)," he said. "They will do all the earth work for the major tenants. Then they will do the foundations and the buildings."

Gottschalks, currently 80,000 square feet, will add 30,000 square feet to the east side of the building.

Although Gottschalks will remain open during construction, other tenants of the mall have had to relocate.

Barrie Sowell, head basket maker at Crushed Grape Wine & Gifts, said the store had to relocate to a storefront at Madonna and Higuera streets. She said they are currently taking phone orders but will not be open to the public until Feb. 1.

"It is a little difficult for people that want to come into the store right now," Sowell said. "We are doing phone orders, but we can't sell wine right now because we relocated. You have to post your license at your new location and it takes about 45 days."

Sowell said it has been an inconvenience but the business has not been hurt.

Yezeg Toros, owner of LV Tuxedo Bridal, said his store's biggest problem is letting customers know where it relocated.

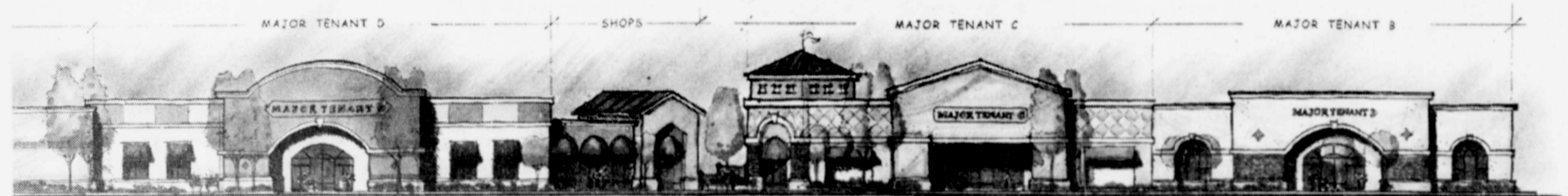
"We are doing more advertising and that's about all we can do," Toros said. "We posted a sign right before we left but they took it down during the construction."

Toros is looking forward to moving into his store's new location in the SLO Promenade.

"From what they tell us it looks promising," he said. "At the end the mall was pretty dead. They are going to sign a bunch of new tenants and it's going to be a better-looking mall and a better environment than we had before."

Art and design senior Heather Riley was unaware of the construction plans for the new mall.

"I didn't even know that the mall was getting redone," Riley said. "I think it's great that the mall is getting revamped. It was kind of dead in there so it's good that they are going to get some more stores."



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Three killed in dorm fire

SOUTH ORANGE, N.J. (AP) — Fire broke out at a Seton Hall University dormitory early Wednesday as hundreds slept, killing three people, injuring 58 and sending terrified students crawling in pajamas through choking smoke into the freezing cold outside.

Four students were critically burned. One of them suffered third-degree burns over most of his body.

Many of the 640 residents of Boland Hall rolled over to go back to sleep when they heard the alarm around 4:30 a.m., thinking it was another in a string of 18 false alarms set off in the six-floor building since September.

But many soon heard screams for help, smelled the smoke and saw flames creep under doors.

"I opened the door just to check," Yatin Patel said. "All the ceiling tiles were coming down. I saw a ceiling tile fall on someone."

"It was panic. Everybody was just, 'Go! Go! Go!'" said Nicole McFarlane, 19. She was treated for exposure because she left her room in only a short nightgown, a jacket and hiking boots.

The cause of the fire was under investigation.

The tragedy cast a pall of grief over the campus of the Roman Catholic school 15 miles southwest of New York City. Classes for the 10,000 students were canceled for the week. A memorial service was planned for later Wednesday. Sports events also were postponed through Thursday.

MAGAZINE

continued from page 1

smaller stories detailing issues such as transportation on campus and even a piece on a popular English professor.

Students were in charge of producing their own story segment, including the research and actual reporting. It was a prime example of "learn by doing," Sites said. Students who learned the technical aspects quickly instructed other students. In addition, the episode was shot on location; they didn't have the advantage of shooting in a studio.

"Kevin totally guided us in putting it together," Y? Magazine's script supervisor and journalism junior Kelly Hendricks said. "We surprised ourselves with our capabilities."

Sites said the biggest weakness of Y? Magazine's first episode was that they were using completely outdated equipment. The editing machines were non-linear, which means the user is forced to edit chronologically, a process that takes much more time.

That basically boils down to two to three hours of editing for every minute of tape, explained Sites. Since the students were not experienced in editing, the time this process took was doubled.

This problem will not exist for students in the three broadcasting classes who are producing the second episode of Y? Magazine, Sites said. The journalism department was allotted more money for the broadcasting program, allowing Sites to buy 10 new digital cameras. Apple Computers also gave the department a long-term loan of three i-macs and one G-4. In terms of production, it's 10 times easier, Sites said.

The larger budget and donations mean a makeover for the next episode of Y? Magazine.

"The high-quality video takes away the awkwardness of the production process and lets you get back to journalism," Sites said.

Airing on Friday, Jan. 20, the second edition of Y? Magazine will be a collaboration of three broadcasting classes instead of just one. The

announcing class will handle the actual news of the episode, the CPTV class will anchor it and the beginning broadcasting class will be in charge of the technical studio production, Sites said.

The new Y? Magazine will shoot its newscast two hours before production time, allowing the viewer to receive timely news pertaining to Cal Poly and the surrounding community.

The format of Y? Magazine will also change, Sites said. The show will begin with an eight-to-10 minute newscast, followed by an investigative report. To make production even easier, the show will be shot on a live-to-tape basis, meaning that it will be taped as if it were live. Not only does this cut down on the amount of editing needed, it also cuts back on the production time, Sites said.

Last quarter, only one episode of Y? Magazine was filmed and the show was aired more than 12 times on Channel Six, through Charter Communications. With new equipment and a larger production crew, the show will now air weekly, appearing on television screens first on Fridays and twice more over the weekend. Y? Magazine will also be accessible through Polyvision at www.polyvision.com.

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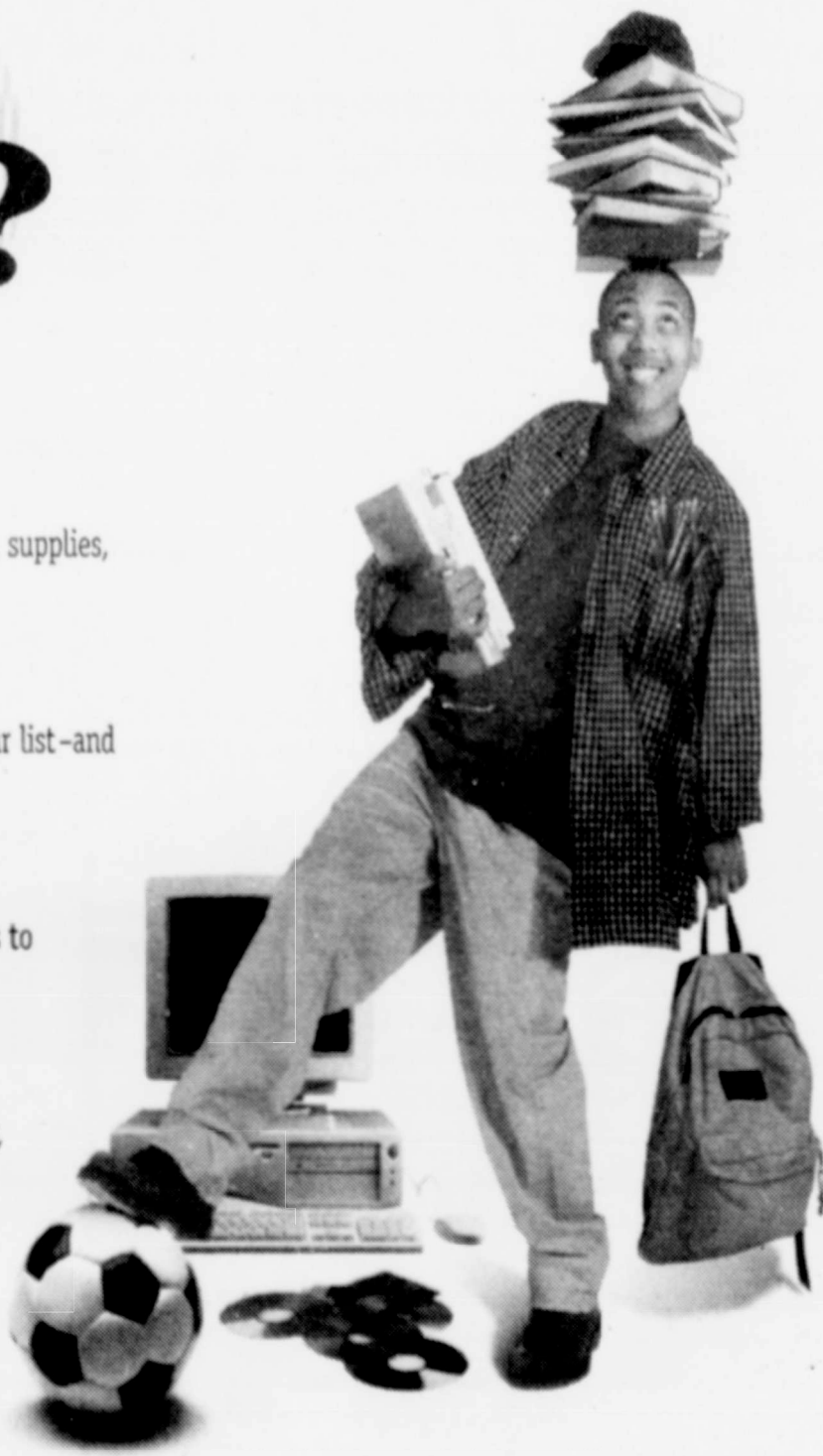
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Local politics is where voting really begins

Why be involved in local politics? The answers to this question come from many different angles. First, though, I must give the argument of the opposing side that says students shouldn't be involved in local politics. They, the liberals, have argued that students should not be involved locally because we are out of here in four years and this really isn't our town anyway. They have also said in the past that students aren't up on the local issues and the different candidates enough to vote.

Well, to refute those arguments, we'll begin to answer the question, Why should we as students be involved locally in SLO?

Students here have a lot of pull in the city — we pay sales tax, we eat food, we drink drinks (and not just soda) and we do all the normal college stuff. OK, now take all the students and move them — that's right, all sixteen and a half thousand of us. Well, that made a little difference in the economy now, didn't it? OK, put us back in and let's continue.

Four years, huh? I only could hope to be here a mere four years, but since I don't load 21 units each quarter, it looks like I'm in for the long haul here. OK, so we don't know about local politics? Have you looked at student housing, or the prices of it? How about a job — seen one of those lately? That's right, folks, those are local issues that directly affect us. You can choose the candidates who disagree completely with any expansion, and then there's some who would like to see some of the students continue to live here. Why should we be forced out of SLO if we like the SLO life? OK, then they argue, "You can't just pave over San Luis and develop the hell out of it; it'll lose its charm." They make it sound as though there's not going to be 1 acre left for recreation or any greenery to look at.

The truth is, these people are scared as hell of us college students. Outside of our money, these people do not want us here in SLO. Development isn't just limited to SLO; imagine the possibilities of high-tech jobs in the surrounding areas like Paso Robles, Arroyo Grande and Pismo Beach. We deserve the right to stay here if we really want to. As a matter of fact, if I'm going to be living here investing my money, paying rent and SLO sales tax and basically supporting this economy — you better believe I'm going to be voting here locally.

OK, now for what isn't mentioned about voting absentee back home. Think about this, it's election time, the commercials are playing, you just got handed an interesting brochure by a candidate and you like what they have to say. You go to your mailbox, pick up a package and it's your absentee ballot from your hometown. What a coincidence! You open it and inside you find ... that's right, a whole lot of people you've never even heard of. Another reason to vote here locally is because you live, breathe and eat local politics.

The reasons are there — do your part! Let's change things a little bit and make them have to actually deal with us and, most importantly, confront our needs and our problems!

Tamas Simon is still waiting for final approval to be a political science major.



Tamas Simon



Outdated risks hinder blood donating

When San Francisco County Supervisor Mark Leno took a group of gay, HIV-negative men to donate blood recently, the men were refused. Leno wasn't surprised — he did it to make a point. Due to a Food and Drug Administration regulation, blood banks cannot accept blood from men who have admitted to engaging in homosexual sex after 1977.

Refusing blood from healthy donors means refusing potentially life-saving treatments to those desperate for transfusions — and turning down healthy donors will only worsen California's grave blood shortage.

According to the Centers for Disease Control and Prevention (CDC), the U.S. blood supply is among the safest in the world. Nearly all those infected with HIV through blood transfusions received those transfusions before 1985, when HIV testing began for all donated blood.

Some might question the certainty of HIV tests. According to the CDC, most people develop detectable antibodies within three months after infection; the average is 25 days. In rare cases, the CDC says, it can take up to 6 months.

A risk only exists, therefore, if, in the few months before someone is tested, an infection could have occurred and goes undetected. Yet, blood banks could curb this possibility through careful questioning. Once the potential donor admits a recent risk, the blood bank would, as expected, refuse the blood.

Yet rejecting blood from healthy donors flies in the face of reason. The CDC estimates that one in 450,000 to one in 660,000 donations per year are infected

"Refusing blood from healthy donors means refusing potentially life-saving treatments to those desperate for transfusions — and turning down healthy donors will only worsen California's grave blood shortage."

with HIV but go undetected by current antibody screening tests. Adding a large, healthy group of donors would add desperately needed blood to the dwindling supply with minimal, if any, added risk.

Interestingly enough, the blood of other healthy donors is welcomed with open arms. In the United States, one in 160 adult and adolescent males (ages 13 and older) and one in 800 adult and adolescent females are infected with HIV. Twenty-six percent of HIV cases in the United States stem from injected drug use. It's disturbing that many still fall under the ignorance that AIDS is a homosexual male disease.

Sadly, risks occur with any medical operation or transfusion. Opening the blood supply to gay men who test HIV-negative is analogous to many new, technologically advanced medical procedures — the pros far outweigh the cons. If allowing gay men who test HIV-negative to donate blood increased the risk to three in 450,000, for example, it's a risk I think most would take.

The Blood Center of the Pacific in San Francisco normally stocks 380 units of Type O blood, which can be donated to a person with any blood type. On Jan. 5, the center had only 60. As countless patients desperately await transfusions, they will do so knowing the perfect donor may be out there — but has been refused the chance.

Melissa McFarland is a journalism junior and a Mustang Daily staff writer.

basket case by kelly ferguson



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mustangdaily.calpoly.edu editor@mustangdaily.calpoly.edu

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Editorial ♦ (805) 756-1796
Advertising ♦ (805) 756-1143
Fax ♦ (805) 756-6784

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"It's been a quiet day."

weekly

arts & entertainment

MP3:

A DIGITAL MUSIC FORMAT
POPULARIZED BY
THE WORLD WIDE WEBBY MEGAN SHEARN
MUSTANG DAILY STAFF WRITER

Since MTV has dedicated its programming to showing solely Backstreet Boys videos, and VH-1 is worried about fashion and old rockers, where can a college student go to hear some decent original music? The answer is the newest Internet rage: MP3s.

Short for MPEG-1, Layer 3, it shrinks music files to less than a tenth of their original size. Aspiring musicians seeking fame, and people looking for the perfect remix, use MP3 Web sites to download songs. But, as consumers are having their fun, the music industry isn't so happy. After all, who needs Boo Boo Records when you have MP3.com?

Downloading music from artists who are unknown is free, but pirate Web sites also allow users to download music from artists who are signed under a label. In other words, if you search diligently, Kid Rock's newest CD can be downloaded for nothing.

Taking it a step further, portable MP3 players allow listeners to take their perfect remix Walkman-style.

"The (music industry) didn't think (MP3s) would fly or it was worth the investment. If they would have reacted quickly, there might not have been as much piracy," said computer science senior Jerry Ryle. The music industry has now taken notice and joined the bandwagon. Consumers can buy one song off a CD of choice or sample a taste of songs from an artist's latest CD. Many times, popular artists will promote a new album by releasing a song on a Web site.

Ryle gave some suggestions that can clue the consumer in if they're on an illegal site.

"There are usually links to porn and there is no association with the music industry," he said.

Pornographic sites sponsor the illegal sites because they get linked, he said. "There's so many that it's hard to crack down."

Some legitimate sites Ryle recommends are eMusic.com and CDNow.com. He also suggests the MP3 software players Winamp and Sonique, which are available for free on the Internet.

Ryle estimates that he has 2,000 songs stored on his hard drive.

"I listen when I'm working on a program, or they're great for parties," he said. Ryle has been playing around with MP3s since they came out a year ago. He believes there are many bonuses to MP3s.

"They won't skip, they're close to CD-quality and you can mix and match songs," he said.

see MP3, page 8

MPEG-1
LAYER 3

6

Washington brings history to life in 'Hurricane'

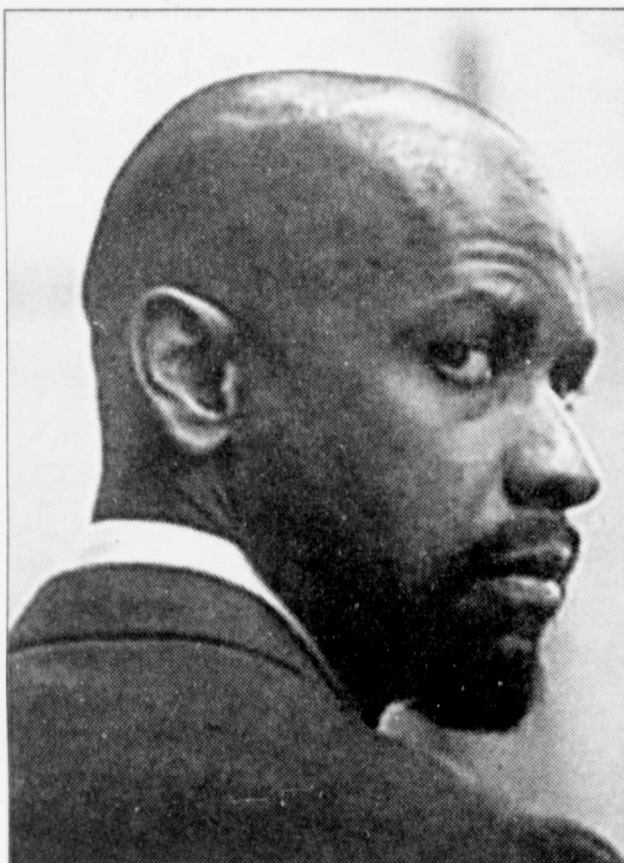
By Jon Hughes

MUSTANG DAILY CONTRIBUTOR

Here comes "The Hurricane" into theaters right in time for Oscar consideration.

A new film about the real-life saga of boxer Rubin "Hurricane" Carter starring Denzel Washington, "The Hurricane" is just the type of film that Oscar likes to reward. Designed to be a compelling and powerful story about wrongful imprisonment (think "One Flew Over the Cuckoo's Nest" or "Shawshank Redemption"), it includes elements of racial prejudice (think "Schindler's List") and the struggles of an underdog (think "Rocky" or "Braveheart"). Add the fact that it is a true story and the film has the potential for greatness.

Despite these elements and an amazing performance from Washington, "The Hurricane" never quite reaches full force and is diluted instead by old-fashioned Hollywood contrivances.



The story of "Hurricane" begins in New Jersey where Carter (a pumped-up Washington) fights his way into contention for the World Middleweight Championship with a ferocious (thus the nickname) boxing style.

After a night of partying at a local bar, Carter and another man are pulled over by police because their car matches one spotted leaving a multiple-murder scene earlier that night.

Through a series of racially motivated lies, cover-ups and injustices, mainly perpetrated by the racist Detective Delia Pesca (Dan Hedaya of "Clueless"), Carter is given three life sentences for the murders.

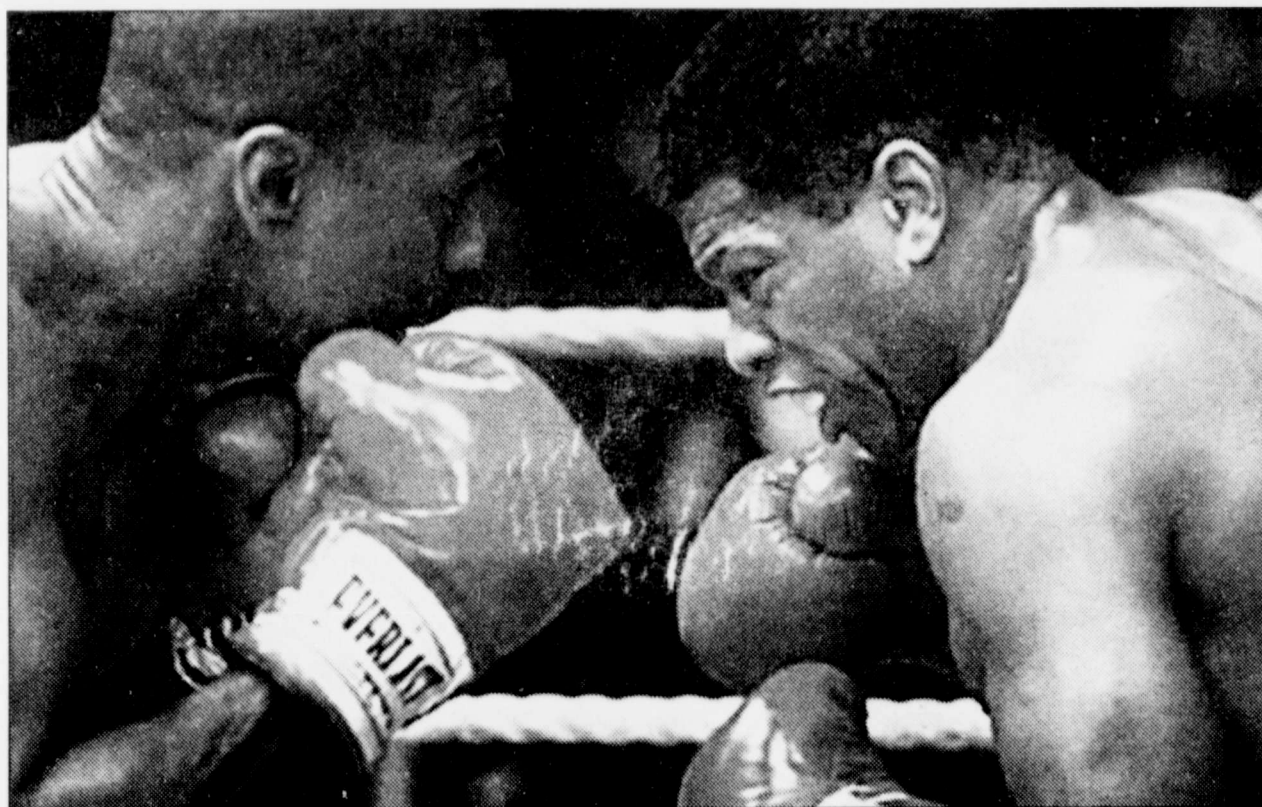
By a miracle of chance (or, as the film professes, fate), a teenage boy in Canada picks up a copy of Carter's prison-penned book, "The Sixteenth Round," at a library book sale. After reading and becoming intensely moved by the book, the boy (Reon Shannon) writes a letter to Carter in prison, beginning a friendship that would have profound effects on both lives.

Martin decides to devote his life to freeing Carter with the help of his three friends, played by Deborah Kara Unger ("The Game"), John Hannah ("The Mummy") and Liev Schreiber ("Scream 2"), who have become equally passionate about helping "Hurricane" (although the movie never makes it clear exactly why).

The four spend years researching the case, regathering evidence and reappealing to the courts to reconsider Carter's sentence.

Their efforts ultimately result in a federal judge's overturning of the verdict against Carter and his subsequent liberation from prison.

"The Hurricane" opens with inter-cut scenes of Carter both in a middleweight title fight and in a defiant rage in prison. The ferocity of both the boxing match and



COURTESY PHOTO

Above, Washington dukes it out as legendary boxing figure Ruben 'Hurricane' Carter. Left, Washington delivers an Oscar-caliber performance.

Washington's performance in the scene sets a tone for the movie that is rarely met afterward.

Quite simply, the movie takes the soft route, playing up the more melodramatic aspects of its plot and trying to manufacture emotion when it should just let the already powerful story tell itself.

Director Norman Jewison (of the similarly themed and Oscar-winning "In the Heat of the Night") is also a bit inconsistent at times with his storytelling. At the start of the film, we move from a boxing match to a prison scene, then the night of the murder, back to prison, and back again to the night of the crime.

The storytelling eventually becomes more linear, and the film continues with a steady

pace, never dwelling on one particular scene for too long nor bogging down in its heavy and potentially depressing subject matter.

Ultimately, the movie is made by the performance of Washington. He gives a focused, powerful and athletic performance, coming off as both flawed and admirable. His performance is far more effective because it shows Carter as a man who experienced moments of doubt, surrender and blind hatred, in addition to his many inspirational qualities. Washington lets us relate to "Hurricane" as a real person rather than just an icon of strength. The audience can identify and sympathize with Carter's frustration and sadness, making the payoff of his ultimate exoneration very satisfying.

movie review



3 out of 4

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Darn Valuable Coupon

From 'Here's Johnny' to PAC, Severinsen continues to entertain with trumpet



By Ryan Miller
MUSTANG DAILY STAFF WRITER

His legendary trumpet has blasted away at sold-out crowds across the country. His Grammy Award-winning jazz and big band music has been heard around the world. He's outgoing, brassy and has played his horn as a backdrop for one of the most recognizable phrases in American pop culture: "Here's Johnny!"

Doc Severinsen, music director, trumpeter and former band leader for Johnny Carson's "Tonight Show," will perform Saturday at 8 p.m. in Harman Hall at Cal Poly's Performing Arts Center. His 23-piece band will play selections from "Swingin' the Blues," his latest release in a career that boasts more than 30 albums.

Severinsen, who left "The Tonight Show" with Johnny Carson in 1992, will be joined by former band members Ed Shaughnessy, Snooky Young and Conte Condoli. Together, they launched this CD - Severinsen's first in five years - in late September at the House of Blues in Los Angeles.

"You won't ever encounter a show with more vitality on the Harman Hall stage than Doc Severinsen and His Big Band," said Ralph Hoskins, director of Cal Poly Arts.

Severinsen, sometimes described as "flamboyant," is well known for his lively performances. During a swing number in a concert in Sacramento, Severinsen led the drummer around the stage, pointing out various objects for the percussionist to solo on. The sticks beat out "Sing! Sing! Sing!" on everything from the speakers to the microphone cable. Later, Severinsen's rendition of "Georgia on my Mind" echoed through the hall and left the audience hushed. After the finale, Severinsen returned to the stage for multiple encores, each time playing a difficult trumpet solo with a shrill and lengthy ending note just to prove he could still pump the air out of his lungs.

"The reason I want to go see Doc Severinsen is because my high school band teacher always raved about his playing," said computer science sophomore Jamie Marx. "He's one of the greatest trumpet players of the late 20th century."

Severinsen earned a Grammy in 1987 for Best Jazz Instrumental Performance - Big Band. He has toured with the Tommy Dorsey, Benny Goodman and Charlie Barnet bands and is the principal pops conductor of the Minnesota, Milwaukee Symphony and Phoenix Symphony orchestras.

Severinsen's performance is a Cal Poly Arts Center Stage event. Tickets can be purchased at the Performing Arts Center ticket office or by calling 756-2787. Prices range between \$32 and \$48.

BRIEFS

Cuesta offers free acting workshop

The Cuesta College Drama Department is holding a free acting workshop Saturday for both beginning actors and seasoned thespians.

The class takes place from 9 a.m. to 2 p.m. in the Cuesta College Interact Theater. The workshop is free, but reservations are required.

Led by Cuesta drama instructors Anet Carlin, Danielle Blanchard and David Sprague, the workshop focuses on character development through body and voice. Combat choreographer John Crawford also will be on hand to demonstrate fencing, judo falling and stage fighting.

For more information or to make a reservation, contact the Cuesta College Drama Department at 546-3282.

Noise art show at Cuesta

The world of sound comes to life through performance noise art at Cuesta College Saturday, Feb. 5 at 7 p.m. at the Interact Theater.

The show, "Activating the Medium-Sound Show 2000," features five artists exploring noise. San Francisco natives Scott Artford, Sherri Simons, Neil Grimmer and Scott Jenerik will be performing with San Luis Obispo resident Randy Yau.

Cuesta Fine Arts instructor David Prochaska has worked for the last three years to bring together artists in collaborations which explore the medium of sound.

Tickets for the performance are \$12 and are available at Boo Boo Records and Cuesta College. For more information call Prochaska at 546-3199.

Doc Severinsen will blow his famous 'Tonight Show' trumpet at the Performing Arts Center Saturday. Severinsen brings His Big Band along, playing selections from their latest release, 'Swingin' the Blues.'

COURTESY PHOTO



Downtown is a great place for a good time. But don't leave common sense and good judgment at home. Urinating in public, fighting, using a fake I.D. - that's not just stupid, it's against the law. With additional police officers patrolling downtown, you could wind up spending the night at their place.

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Triple H to retain title at Royal Rumble

Editors Note: Super Loco is a trained veteran and an expert in the world of wrestling. He brings his knowledge to the Mustang Daily Thursdays, noting rumors in the major wrestling organizations.



Super Loco

Bang Bang! Cactus Jack is back in the WWF just like good ol' Super Loco promised. Sure, I was a few days off, but I told you the insane one would come back. Now we have Cactus Jack fighting Triple H for the Heavyweight Championship this Sunday at the Royal Rumble. Who will walk away the champion, you ask? Not Cactus Jack! Over the past few months, there was constant talk of Mick Foley retiring from the ring. He even mentioned it himself on a recent "RAW IS WAR" broadcast. The only way that Cactus Jack will walk away as champion is if the WWF gave him the title as an act of thanks for all his hard work over the years — but I just don't think it will happen. Triple H will be victorious, because in the WWF, it all comes down to money. The next major Pay-Per-View event after the Royal Rumble is "the granddaddy of them all" — Wrestlemania 2000 — the biggest ticket seller. The WWF has consistently had the top heel (bad guy) fight the biggest fan favorite (i.e. Hulk Hogan vs. Andre the Giant, Steve Austin vs. The Rock) at past Wrestlemanias because they have always made the most money. The Rock will win the Royal Rumble, giving him an automatic title shot against the current most-

hated man in wrestling. Two plus two equals Triple H retaining his championship at the Royal Rumble, only to drop it to The Rock at Wrestlemania 2000.

There has been a big shakeup in WCW. Shortly before their recent Souled Out Pay-Per-View, a rumored eight guys asked for their release from WCW chairman Bill Busch. Other reports have 11 people asking for releases and champion Chris Benoit throwing the Heavyweight Championship into the garbage. There is no word as of yet who is or who will be released, but the most likely ones (if they are granted releases to work elsewhere) are Shane Douglas, Perry Saturn, Konnan, Eddie Guerrero and Benoit. This whole mess comes shortly after head WCW writer, Vince Russo, was removed from the WCW creative process. Word has it that Busch removed Russo after learning that Russo had planned to give the belt to Tank Abbott. Yeah, I know. I am as clueless as you on that one.

Got a wrestling topic to discuss? Have a question that needs answering? E-mail Super Loco at superloco2000@hotmail.com.

Coupland's latest a letdown

(U-WIRE) — Hailed by some as the self-wrought oracle of our age, Douglas Coupland has a lot to live up to when he publishes a book. His latest novel, "Miss Wyoming," marks a further change of style. In contrast with some of his first novels, here Coupland attempts to develop a series of characters, but not without difficulties or blemishes.

Coupland continues to explore the themes he has in the past. However, because the themes are blended into his under-developed characters and get lost in a plot that is at times a facile contrivance, his writing can make it difficult to discern whatever message he may be intending to communicate.

Coupland has ventured into a style of writing that is simply quite different than what made him famous over a decade ago. Not to mention that spread throughout the novel are lines flavorful and substantial enough to keep you reading.

Still a young author, Coupland has fallen prey to one of authors' greatest challenges: that is, to create fully formed characters that aren't marred

with the badge of the creator himself. In "Miss Wyoming," the reader has the unfortunate and overwhelming impression that each character is trapped in a pop-culturish world and can't break away from it.

The driving theme of the novel is one they will be tempted to indulge in: the search for a dignified and enduring personhood. His two main characters, washed-out movie-maker John, and has-been pageant star/actress Susan, are both on a mission to find themselves. Coupland develops the two main characters by illustrating disjointed flashbacks of their distressing pasts. This narrative tool is effective at times, but at the end it leads to a bottleneck in the story, and leaves us with only a blind feeling of what Coupland wanted to illustrate.

Keeping with his social criticism, Coupland integrates into the characters' quests for identity the dilemma of the contemporary family. There are no traditional "wholesome" nuclear families in "Miss Wyoming." If Coupland lacks in portraying fully developed characters, he has suc-

ceeded in conveying the anguish of growing-up in a dysfunctional home. Marilyn, Susan's mother, is the typical domineering mother-figure who subjects her daughter to a joyless childhood to satisfy her thwarted preconceptions about life.

Not until the very end, however, does Coupland explain Marilyn's corrupt mothering in a sympathetic light by narrating her own upbringing in an incestual family. Because of the disjointed development of Marilyn, the lasting impression of the mother-figure, however, is that Coupland succeeded more in portraying her as a paradigm for the social conditioning that his characters want to escape from than as some for whom the reader should have sympathy.

It's pretty obvious from the beginning that Coupland wants to write some kind of trendy "human redemption" novel. Sure enough, his characters experience forgiveness and a renewed vision for life, but the narration doesn't lead to its well intentioned goal convincingly.

MP3

continued from page 5

Dave Harrigan is in agreement with Ryle.

"You can put up to 10 hours of music on one — very nice for parties," said the computer science senior.

KCPR Disc Jockey Carver Cordes thinks MP3s are great for new bands to get their music out.

"For someone up-and-coming it can be a great avenue," he said.

Lucas Bernhardt of the local band Cuspidor became disillusioned with MP3s after the band got lost in the system.

"For a couple of months we got 20 to 30 hits, but a month and half later, the company reorganized the classification song-by-song instead of band-by-band and now we're down to two or three," Bernhardt said.

Bernhardt said the Web sites aren't about getting new music out but about making money.

"They want bands to get all excited and spend money on expensive

equipment that they advertise in their newsletter," he said.

The band plans on pulling themselves out of the Web site and investing in their own Web page, Bernhardt said.

A newer MP3 Web site is Shoutcast.com. Think of it as tuning into a radio station. While doing homework, a person can listen to any genre of music desired.

Maybe the future holds the phrase, "Have you heard the Rolling Stones' latest MP3?" Scary thought, isn't it? The Stones being around that is.

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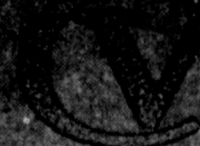
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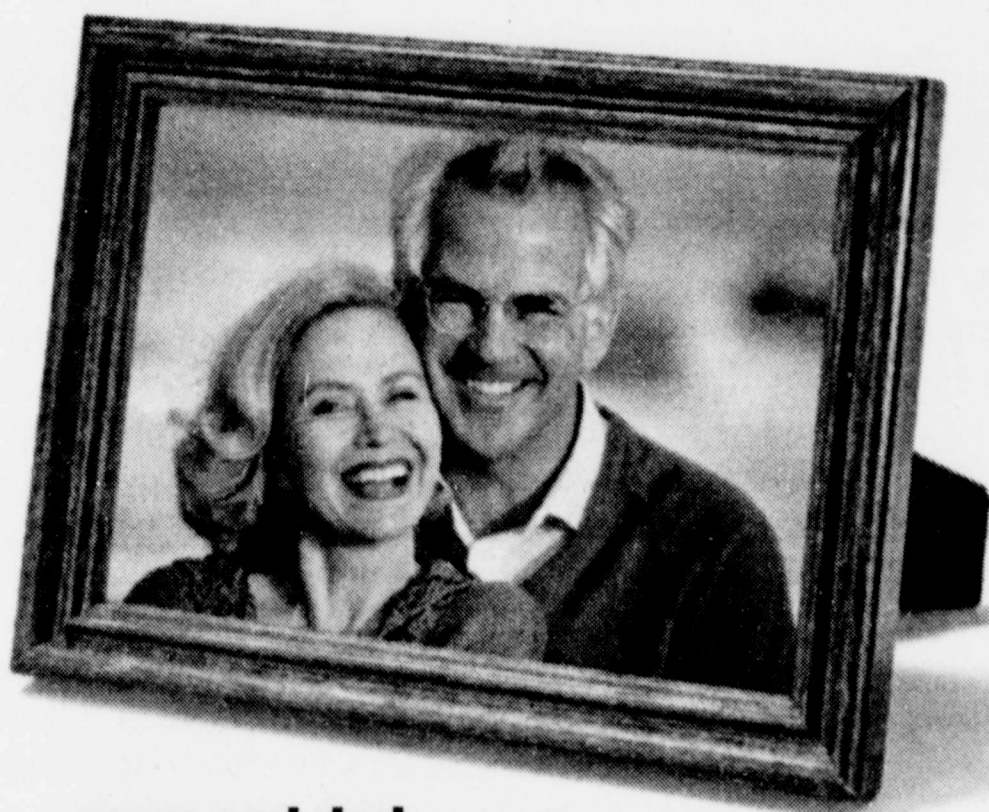
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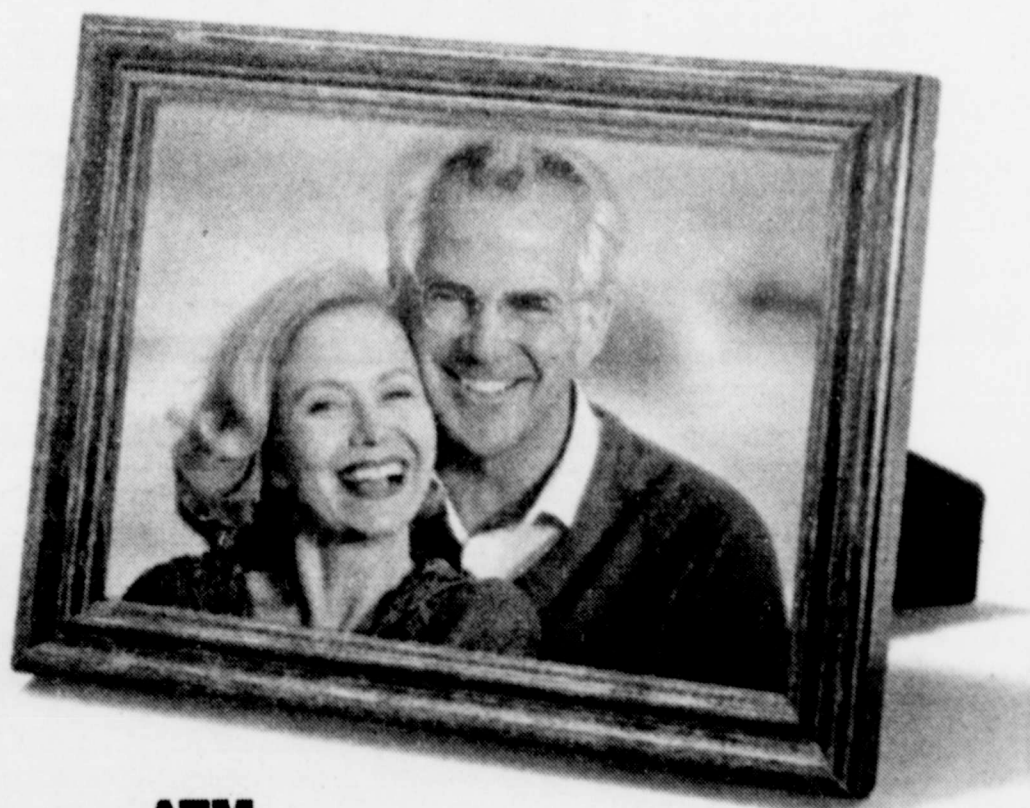
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Kings on NBC, finally

SACRAMENTO (AP) — The Peacock will have a new nest beginning Saturday when NBC televises its first regular-season Sacramento Kings game.

In its 10-season NBA contract, NBC had never broadcast a regular-season Kings game. And until last season, there was ample reason — Sacramento averaged only 29 wins per campaign during its Northern California tenure.

But during last season's playoffs, Dick Ebersol, the network's chairman, liked what he viewed during the Sacramento-Utah first-round playoff series and the broadcast drought ended.

Beginning with Saturday's 3 p.m. broadcast of the Kings-Jazz game, NBC will televise nine Sacramento games, including contests on three successive weekends. The Kings' game with the New York Knicks on Jan. 30 at the unusual 9 a.m. time slot, will lead into Super Bowl television coverage.

"It's an evolving process," said an NBC spokesperson. "You're looking for compelling stories, and with the Kings, they are one of the league's young, exciting teams."

Under its league agreement, NBC can broadcast one team as many as 11 times during the regular season. The network could add two more Kings' games this season, or remove games.

"You're always looking at the schedule to see if there's an important trade, retirement or injury," said the NBC spokesperson, who compared the Kings' broadcast Saturday to the network's coverage of a Seattle vs. Cleveland game when Cavaliers' forward Shawn Kemp faces his former teammates.

In addition to a special aired on Christmas about the Kings, NBC has numerous features planned on the team, including spending an extended period with the team on the road.

But coach Rich Adelman apparently isn't too keen on the idea. The last time the network stayed with the team, the Kings lost two straight games.

Rocking For Dollars: Shooting

guard Jon Barry, who suffers from lower back problems, signed a promotional contract with Lazy Boy Furniture.

Barry missed nine games earlier this season with lower back strain. His agreement with the company began prior to his injury, but the manufacturer then realized the potential for a new angle.

"They know they can't really claim the chair cured his back problems," said a Kings spokesman. "So I think they're still working on how to film the piece."

Notes: Chris Webber is fourth among forwards, Jason Williams is fourth among guards and Vlade Divac is third among centers in the Western Conference All-Star Game voting. Forward Corliss Williamson and guard Nick Anderson are not among the top 10 vote total in their respective positions ... Jon Barry has now made 53 of 58 free-throw attempts (91.4 percent), but doesn't have enough attempts for the league statistic lists ... Webber has led the Kings in scoring in 30 games and Williams has led the team in assists 30 times ... Sacramento is 22-4 when scoring 100 or more points.

BASKETBALL

continued from page 12

said. "(First-year head coach) Trent Johnson has done an excellent job. I expect them to be very physical and

very fundamentally sound."

While the game is very important for the Mustangs to get back on track, Schneider said the game is just one piece of the puzzle.

"In this league, everyone's just trying to get to Reno (for the Big West

Tournament)," Schneider said.

"Every win is just getting us one step closer to Reno."

The Mustangs will also play Saturday when Utah State comes to Mott Gym for a 7 p.m. start.

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Submit County application forms to Personnel Office, Room 384, County Government Center, San Luis Obispo, Ca, 93408. Deadline: February 25, 2000. Contact Personnel Department's Website at: www.SLOCounty.org/Personnel.htm to request application forms. Jobline phone number: (805) 781-5958. An EEO/AA Employer.

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* Route 9 does not serve the North County Cuesta College campus during academic breaks.

| SOUTHBOUND Bus Stops | | AM | AM | AM | AM | AM | AM | AM | AM | PM | PM | PM | PM | PM |
|------------------------------------|--|------|------|------|------|------|------|-------|-------|-------|------|------|------|------|
| SAN MIGUEL | | 9:30 | | | | | | | | | | | | |
| Mission & 14 St. | | | | 6:44 | | | | | | | | | | |
| PASO ROBLES | | | | | | | | | | | | | | |
| North County Campus* | | | | | | | 9:06 | | 11:15 | 1:05 | 2:15 | | 3:26 | 4:11 |
| 34th & Spring St. | | | 8:02 | | | | | | | | | | | |
| 8th & Pine St. | | 5:48 | 6:10 | 6:15 | 6:55 | 7:31 | 8:35 | 9:17 | 10:25 | 11:26 | 1:16 | 2:26 | 3:37 | 4:22 |
| Creston Rd. & Melody Dr. | | | 6:14 | | | | | | | | | | | |
| Niblick Rd. & Melody Dr. | | | 6:18 | | | | | | | | | | | |
| 1st & Oak St. | | | 6:22 | | | | | 9:21 | 10:29 | 11:30 | 1:20 | 2:30 | 3:41 | 4:26 |
| Target PARK & RIDE | | | 6:25 | 6:20 | | 7:36 | 8:40 | 9:24 | 10:32 | 11:33 | 1:23 | 2:33 | 3:44 | 4:29 |
| TEMPLETON | | | | | | | | | | | | | | |
| Twin Cities Hospital | | 5:58 | 6:31 | 6:26 | | 7:42 | 8:46 | 9:30 | 10:38 | 11:39 | 1:29 | 2:39 | 3:50 | 4:35 |
| 6th & Main St. | | | 6:35 | 6:30 | | 7:46 | 8:50 | 9:34 | 10:42 | 11:43 | 1:33 | 2:43 | 3:54 | 4:39 |
| ATASCADERO | | | | | | | | | | | | | | |
| El Camino Real & San Anselmo Rd. | | | 6:44 | | | | | 9:43 | 10:51 | 11:52 | 1:42 | 2:52 | 4:03 | 4:48 |
| El Camino Real & Traffic Way | | 6:04 | 6:47 | 6:40 | 7:13 | 7:56 | 9:00 | 9:46 | 10:54 | 11:55 | 1:45 | 2:55 | 4:06 | 4:51 |
| Atascadero City Hall | | 6:06 | 6:49 | 6:42 | 7:15 | 7:58 | 9:02 | 9:48 | 10:56 | 11:57 | 1:47 | 2:57 | 4:08 | 4:53 |
| El Camino Real & San Gabriel Rd. | | | 6:56 | | | 8:07 | 9:10 | 9:56 | 11:04 | 12:06 | 1:55 | 3:06 | 4:17 | 5:01 |
| SANTA MARGARITA | | | | | | | | | | | | | | |
| El Camino Real & Encina Ave. | | | 7:10 | | | 8:19 | 9:18 | 10:04 | 11:12 | 12:13 | 2:03 | 3:13 | 4:24 | 5:09 |
| SAN LUIS OBISPO | | | | | | | | | | | | | | |
| Cal Poly @ University Union | | 6:34 | 7:26 | 7:10 | 7:46 | 8:35 | 9:34 | 10:20 | 11:28 | 12:29 | 2:19 | 3:29 | 4:40 | 5:25 |
| San Luis Obispo Govt. Center | | 6:42 | 7:34 | 7:18 | 7:54 | 8:43 | 9:42 | 10:28 | 11:36 | 12:37 | 2:27 | 3:37 | 4:48 | 5:33 |
| South Higuera St. & Margarita Ave. | | 6:48 | | | | | | | | | | | | 7:01 |
| NORTHBOUND Bus Stops | | AM | AM | AM | AM | AM | AM | AM | AM | PM | PM | PM | PM | PM |
| SAN LUIS OBISPO | | | | | | | | | | | | | | |
| South Higuera St. & Margarita Ave. | | 6:45 | | | | | | | | | | | 5:08 | 9:03 |
| San Luis Obispo Govt. Center | | 7:02 | 7:42 | 8:00 | | | | 10:45 | 11:45 | 1:25 | 2:32 | 4:05 | 5:15 | 5:37 |
| Cal Poly @ Mott Gym | | | | | | | | 10:53 | 11:53 | 1:33 | 2:40 | 4:13 | 5:23 | 5:45 |
| SANTA MARGARITA | | | | | | | | | | | | | | |
| El Camino Real & Encina Ave. | | | 7:59 | 8:17 | | | | 11:12 | 12:12 | 1:52 | | 4:32 | 5:42 | 6:42 |
| ATASCADERO | | | | | | | | | | | | | | |
| El Camino Real & San Gabriel Rd. | | 7:24 | 8:07 | 8:25 | | | | 11:20 | 12:20 | 2:00 | | 4:40 | 5:50 | 6:50 |
| Atascadero City Hall | | 7:32 | 8:15 | 8:33 | | | | 11:30 | 12:30 | 2:10 | 3:13 | 4:50 | 5:16 | 6:00 |
| El Camino Real & Traffic Way | | 7:34 | 8:17 | 8:35 | | | | 11:32 | 12:32 | 2:12 | 3:15 | 4:52 | 5:18 | 6:02 |
| El Camino Real & San Anselmo Rd. | | | 8:19 | 8:37 | | | | 11:34 | 12:34 | 2:14 | 3:17 | 4:54 | 5:20 | 6:04 |
| TEMPLETON | | | | | | | | | | | | | | |
| 6th & Main St. | | 7:39 | 8:27 | 8:45 | | | | 11:42 | 12:42 | 2:22 | 3:25 | 5:02 | 5:27 | 6:12 |
| Twin Cities Hospital | | 7:43 | 8:31 | 8:49 | | | | 11:46 | 12:46 | 2:26 | 3:29 | 5:06 | 5:31 | 6:16 |
| PASO ROBLES | | | | | | | | | | | | | | |
| Target PARK & RIDE | | | | | | | | 11:52 | 12:52 | 2:32 | 3:35 | 5:12 | 5:37 | 6:22 |
| 1st & Vine St. | | | | | | | | 11:55 | 12:55 | 2:35 | 3:38 | 5:15 | 5:40 | 6:25 |
| Niblick Rd. & Rambouillet Rd. | | | | | | | | | | | | | 6:28 | 7:28 |
| Creston Rd. & Golden Hill Rd. | | | | | | | | | | | | | 6:31 | 7:31 |
| 8th & Pine St. | | 7:52 | 8:40 | 8:58 | | | | 12:00 | 1:00 | 2:40 | 3:43 | 5:20 | 5:45 | 6:37 |
| 13th & Spring St. | | | 8:43 | | | | | | | | | | 6:40 | 7:40 |
| 34th & Spring St. | | | | | | | | | | | | | 6:47 | 7:47 |
| North County Campus* | | | 8:51 | | | | | 12:11 | 1:11 | 2:51 | 3:54 | 5:31 | | 6:43 |
| SAN MIGUEL | | | | | | | | | | | | | | |
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RUSSO

continued from page 12

Isotoner gloves to show off his Super Bowl ring.

It's the only hole in his career, a career that needs to end. His arm strength isn't there anymore. His release, which once was the rave of the NFL, is now very ordinary. He just isn't getting it done.

Without that Super Bowl title, Marino joins the masses that have never won the big one: great players like Fran Tarkenton, Jim Kelly and Warren Moon.

His numbers will impress anyone reading a sports almanac. His presence and quarterbacking ability are nearly unmatched. But those stats are tarnished by the big zero next to his name where Super Bowl wins are counted.

Now I'm not saying that Mark Rypien, Jim McMahon or Jim Plunkett are better quarterbacks because they won Super Bowls — they're not. But they earned respect with Super Bowl wins.

And it's too late for Marino.

Adam Russo is the only Mustang Daily sports editor to win a Super Bowl title. Email him at sports@mustangdaily.calpoly.edu

JORDAN

continued from page 12

scared he is, and I've seen that," Jordan said.

That same competitiveness was evident to Leonsis, who initiated the negotiations to bring Jordan to the nation's capital.

"I'd like to see a player disregard Michael Jordan," Leonsis said. "Every part of your DNA, when you're with this man, says this guy knows what it takes to win."

Wizards players immediately welcomed Jordan's arrival. Point guard Rod Strickland, who earlier this season said he wanted out of Washington, said he now wants to stay.

"That's very, very fair to say," Strickland said. "This changes everything."

Jordan said he will continue to live in Chicago, where he won 10 scoring titles and five MVP awards during his 13-year career. His family lives there, and he said he will commute to Washington.

"This is new to me ... being in a city to give my support to another team," Jordan said. "Normally, I am in support of the Chicago Bulls."

Entering Wednesday night's game with Dallas, the Wizards were 12-27, with the second-worst record in the Eastern Conference. The franchise hasn't won a playoff game in 12 years and has several high-priced, under-achieving players — Strickland, Mitch Richmond and Juwan Howard — who will be difficult to unload because of the league's salary cap rules.

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Dan Marino: big winner or bigger loser?

The numbers 62 and seven should still be ringing in the head of Miami Dolphins quarterback Dan Marino. The Jaguars did their best to pound them into his brain.

Jimmy Johnson already jumped ship, opting for retirement, and Marino should follow suit.



Adam Russo

It is painful to watch a quarterback who at one time picked apart any defense with ease, and who now throws a good portion of his passes to the opposition.

The second-worst loss in NFL playoff history ironically belongs to the quarterback who many feel is one of the sport's greatest. Greatest except for that one nagging hindrance: a Super Bowl title.

Losers lose and winners win, at least at the quarterback position in the NFL.

Quarterbacks will always be measured not by how they played throughout their careers, but by winning the big one, the Super Bowl.

Joe Montana: four Super Bowl appearances, four Super Bowl victories.

Terry Bradshaw: four Super Bowl appearances, four Super Bowl victories.

Troy Aikman: three Super Bowl appearances, three Super Bowl victories.

Even John Elway was considered a loser before back-to-back Super Bowl wins earned him much deserved respect. He now is immortalized in NFL history and numerous Coors beer commercials.

Marino had his chances and let them get away. The San Francisco 49ers victimized him in Super Bowl XIX and he couldn't get past Buffalo in the early '90s. Opportunities have come and gone and Marino has yet to take off his

see RUSSO, page 11

Mustangs can snap streak tonight

By Joe Nolan

MUSTANG DAILY MANAGING EDITOR

The Mustangs haven't won since Dec. 14 when they defeated Menlo, 88-70. Since then, the Mustangs have dropped five road games and two tough home games. The latest two losses, a 91-77 loss at New Mexico State and a 85-82 buzzer-beater loss at North Texas, have placed the Mustangs (5-9, 0-2) at the bottom of the Big West standings.

Despite this seven-game losing streak and a 0-2 start in the Big West, the Mustangs' confidence remains strong, said head coach Jeff Schneider.

"Team morale's been outstanding," Schneider said. "We've been playing well against good teams, three of those are in the top 40, and I think we can take satisfaction in the fact that we're playing as hard as we can play."

Another boost in morale would be a win tonight against Nevada (4-9, 2-0). The Mustangs have a few things going in their favor: a return to Mott Gym, the strong small forward play from sophomore David Henry and freshman James Grace and the return of point guard Jason King. King didn't play in the North Texas game due to an injured right wrist.

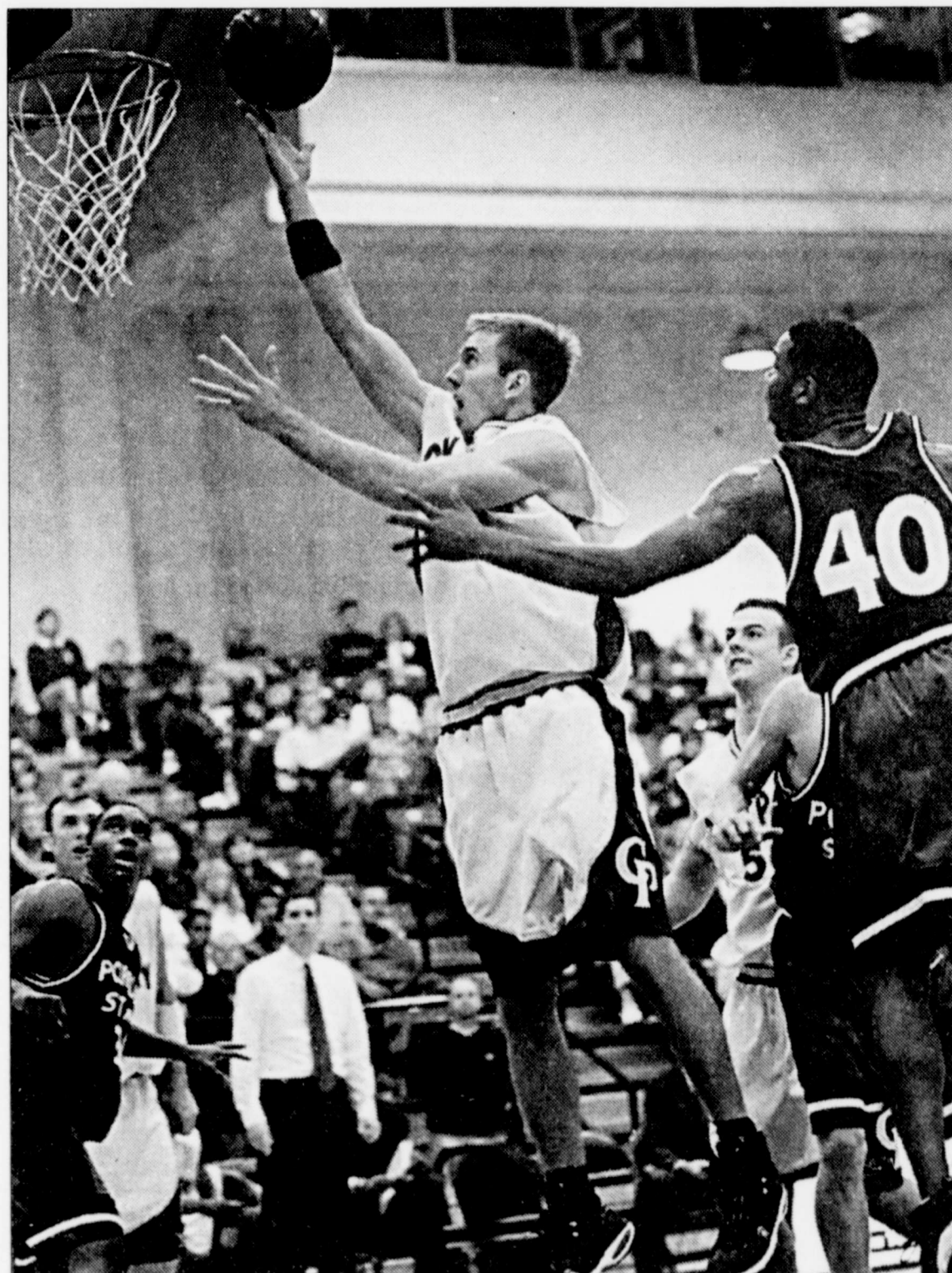
King is averaging 9 ppg and is leading the team in assists. Henry has emerged as the starting small forward, averaging 8.3 ppg and 4.9 rpg.

The return of King will give Schneider another option to defend Terrance Green, Nevada's Freshman of the Year candidate. Green was named Big West Player of the Week after leading the Wolf Pack to two home victories over UC Irvine and Cal State Fullerton. He averaged 26.5 ppg and has made 13 of 20 3-pointers in the last four games.

The Wolf Pack's 2-0 start may have surprised many, but not Schneider, who noted that Nevada is a tough place for visitors to play. However, the Wolf Pack is 0-4 on the road this year and will come to San Luis Obispo looking to continue its perfect Big West start.

"Nevada played a very difficult schedule," Schneider

see BASKETBALL, page 10



STEVE SCHUENEMAN/MUSTANG DAILY

Junior forward Jeremiah Mayes is averaging 12.4 points and 7.1 rebounds a game.

Jordan's back again, as part-owner

WASHINGTON (AP) — Look who's back — in a business suit and not a Chicago Bulls jersey, and with a team that can't get much worse.

One year after he retired from the NBA, Michael Jordan joined the struggling Washington Wizards as part-owner and president of basketball operations.

"I don't get to play. I don't get to wear a Wizards' uniform," Jordan told a packed news conference matched in size and scale only by his own retirement announcements in 1993 and last year.

"But I will have influence with the players who wear the uniform. ... I'm

going to try to have my imprint and footprints all over this place."

Jordan becomes only the third minority black owner in the NBA, with Magic Johnson of the Los Angeles Lakers and Edward and Bettina Gardner of the Bulls.

"It's going to show our children what it means to be an executive, a role model," Mayor Anthony Williams said. "It really is simply going to electrify our city."

Jordan attempted to become the league's first black majority owner last year when he negotiated with the Charlotte Hornets, but the deal fell through.

Jordan said the Wizards deal requires an out-of-pocket investment, but would not elaborate what percentage he will own. One of his new partners, Wizards minority owner Ted Leonsis, said: "It's obviously sizable enough that he's here."

Jordan also will have an ownership stake in the NHL's Washington Capitals, who are owned by Leonsis.

Jordan was wearing a black suit, but he was feted as if he were wearing a cape and had an "S" on his chest. The Wizards, a moribund franchise suffering on the court and at the gate, are in desperate need of a Superman.

"I have an attitude about the way I

play," Jordan said. "I have an attitude about the way I win. ... It's going to take some time for me to come in and evaluate what's here, what's going to stay here and what's going to leave."

For now, Jordan said he will retain general manager Wes Unseld and coach Gar Heard. Although he won't be able to suit up at games — the NBA's constitution says players cannot be owners and owners cannot play — Jordan said he envisions himself practicing with the team.

"The best way to evaluate a player is to look in his eyes and see how

see JORDAN, page 11

| SPORTS BAR | Sports Trivia | Briefs | Schedule |
|------------|---|--|--|
| | <p>Yesterday's Answer:</p> <p>Willie Wilson is the all-time stolen base leader for the Kansas City Royals. Congrats Joel Bigelow!</p> <p>Today's Question:</p> <p>Who was the only New York Knick to win the NBA Finals Most Valuable Player award?</p> <p>Please submit sports trivia answer to: sports@mustangdaily.calpoly.edu Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.</p> | <p>Rapper/hoopster to have ankle surgery</p> <p>SAN DIEGO (AP) — Percy Miller, the rapper known as Master P, was placed on the injured reserve list by the San Diego Stingrays and is scheduled to undergo ankle surgery on Thursday.</p> <p>Miller hurt his ankle in a game on Dec. 18 and has seen limited playing time since. He'll have surgery in his hometown of New Orleans to remove scar tissue. After one week of rest, he's expected to undergo six to eight weeks of rehab. The Stingrays' schedule runs through May 2.</p> <p>Miller signed with the International Basketball League team in November after he was cut by the Toronto Raptors.</p> <p>Miller, a guard, is averaging 6.8 points. He's shooting just 29.4 percent from the field (30-of-102), including 9-of-49 3-pointers (18.4 percent).</p> | <p>TONIGHT</p> <ul style="list-style-type: none"> Men's basketball vs. Nevada <ul style="list-style-type: none"> in Mott Gym 7 p.m. <p>SATURDAY</p> <ul style="list-style-type: none"> Men's basketball vs. Utah State <ul style="list-style-type: none"> in Mott Gym 7 p.m. Wrestling vs. Oregon, Pacific, Portland State, Air Force and Central Washington <ul style="list-style-type: none"> at Portland, Oregon 10 a.m. to 8 p.m. Swimming vs. San Jose State and Fresno State <ul style="list-style-type: none"> at San Jose noon |